



BOMBERG / MARR: SPIRITS IN THE MASS

Piano Nobile, 129 Portland Road, London W11 4LW

Dates 17 November 2017 – 19 January 2018

Private View Thursday 16 November 2017, 6.30-8.30pm

Piano Nobile is pleased to announce an exhibition celebrating the work of David Bomberg and Leslie Marr. Concentrating on the years after the Second World War when Bomberg became an influential teacher at the Borough Polytechnic, Bomberg / Marr: Spirits in the Mass will be the first examination of the personal and creative bonds uniting these two pioneers of modern British painting. The exhibition comes at an important time; coinciding with the *BOMBERG* show currently at Pallant House Gallery, Chichester, and furthermore, also running alongside shows in London of both *Paul Cezanne* and *Chaim Soutine's* work – two French Masters Bomberg and Marr were equally indebted too, arguably more so than any other artist.

Both artists endeavoured to strip the external world to its bare essentials. Often using powerful organic tonalities, Bomberg and Marr worked toward a vigorous expression their subjects through an architectural and analytic, yet fraught and unstable formal construction. Alongside other much-admired students at the Borough Polytechnic such as Frank Auerbach and Leon Kossoff, Marr sought out what Bomberg described as 'the spirit in the mass': a sense of immanence, of intangible significance held in the painter's communion with the shifting solidity of the physical world. Marr strove to develop a subjective interpretation of Bomberg's instruction. As an essentially individualistic and lyric project, he extricated himself from his tutor's mastery of expressive landscape to develop a personal style exceptional within the wider London School.

Presenting a discerning selection of major works, *Bomberg / Marr: Spirits in the Mass* will place Marr, for the first time, in his rightful place as not just a pupil of Bomberg's but a peer. Through these rarely exhibited landscapes, self-portraits, and still lifes from private collections and Marr's personal collection, the exhibition aims to achieve a fuller appreciation of both artists.

The exhibition will be accompanied by a fully-illustrated catalogue with an essay by Richard Cork.

NOTES TO EDITORS

Title	BOMBERG / MARR
Exhibition Dates	17 November 2017 – 19 January 2018 The gallery will be closed between Christmas and New Year.
Private View	Thursday 16 November 2017, 6.30-8.30pm
Location	Piano Nobile, 129 Portland Road, London W11 4LW +44 (0) 20 7229 1099, www.piano-nobile.com
Gallery hours	Monday-Friday, 10am-6pm Saturday, 11am-4pm Or by appointment
Gallery talk	Saturday 13 January 2018, 4pm, given by: Sarah MacDougall, Head of Collections, Ben Uri Gallery and Museum, and co-curator, <i>BOMBERG</i> exhibition 2017-18.
Admission	Free
Getting there	The gallery is a ten-minute taxi ride from the West End, Kensington and Chelsea between Notting Hill and Holland Park. The closest tube station is Holland Park or alternatively many buses, including the 452 and 52, come within easy walking distance of the gallery.
Website	www.piano-nobile.com
Email	info@piano-nobile.com

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The gallery specialises in exceptional Modern and Contemporary British and International works of art. We also represent a select stable of contemporary artists and artist's estates, represented in private and public collections in the UK and internationally. Providing expert guidance based on over 30 years of experience, the gallery can advise individuals, corporations and institutions on appraisals, acquisitions and dispersals, in order to build unique and exceptional collections. With a discerning curatorial vision, the gallery has established a reputation for authoritative exhibitions and publications under the gallery's imprint, Piano Nobile Publications.

All enquiries, high res images and further information:
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