



## WILLIAM COLDSTREAM | EUAN UGLOW: DAISIES AND NUDES

Piano Nobile, 129 Portland Road, London W11 4LW

Dates 22 November 2016 – 14 January 2017

Private View Thursday 24 November 2016, 6.30-8.30pm  
To be opened by Dr Peter T J Rumley FSA  
Author of the forthcoming catalogue raisonné of William Coldstream

*William Coldstream | Euan Uglow: Daisies and Nudes* presents an exhibition of paintings and drawings by William Coldstream (1908-1987) and Euan Uglow (1932-2000), the first show dedicated to their unique personal and artistic relationship as two of the foremost proponents of post-war figurative painting in Britain.

In the years following WWII, Uglow studied under Coldstream first at Camberwell and then the Slade School of Art upon Coldstream's election to Professor. Even amongst a young group of exceptional painters including Craigie Aitchison, Michael Andrews and Howard Hodgkin, Coldstream immediately recognised Uglow as a precocious talent, enrolling at Camberwell aged just sixteen. Coldstream and Uglow's relationship evolved from that of teacher and student into one of mutual influence and sustained artistic dialogue, continuing throughout and beyond Coldstream's lifetime.

Coldstream instilled in Uglow the practice of painting from life, methodically approaching his subject through a laborious system of measuring to enable critical perception, often leaving evidence of marks of measurement in a patchwork upon the canvas. Coldstream and Uglow developed this process with reference to an artistic heritage of concern with rigorous and reflexive formal construction, looking to Piero della Francesca, Cézanne and Giacometti. Uglow's obsession with the nude inspired Coldstream to return to that subject in the early 1950s, which would be a major focus on his oeuvre for the rest of his career. Working with restraint and exactitude, their paintings are masterpieces in rigorous refinement and quiet passion.

Bringing together a carefully curated selection of major works, William Coldstream and Euan Uglow: *Daisies and Nudes* will present nudes, still-lives, cityscapes and portraits from private collections, which will be offered for sale, and loans from public collections. Both renowned for their painstakingly methodical painting processes, neither was prolific and thus their works remain rarities, infrequently seen.

The exhibition will be accompanied by a fully-illustrated catalogue.

## NOTES TO EDITORS

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Location	Piano Nobile, 129 Portland Road, London W11 4LW +44 (0) 20 7229 1099, <a href="http://www.piano-nobile.com">www.piano-nobile.com</a>
Gallery hours	Monday-Friday, 10am-6pm Saturday, 11am-4pm Or by appointment
Gallery talk	Saturday 17 December 2016, 4pm To be given by Kate Aspinall, independent art historian
Admission	Free
Getting there	The gallery is a ten-minute taxi ride from the West End, Kensington and Chelsea between Notting Hill and Holland Park. The closest tube station is Holland Park or alternatively many buses, including the 452 and 52, come within easy walking distance of the gallery.
Website	<a href="http://www.piano-nobile.com">www.piano-nobile.com</a>
Email	<a href="mailto:info@piano-nobile.com">info@piano-nobile.com</a>

## PIANO NOBILE

The gallery specialises in Modern and Contemporary British and International works of art. We also represent a select stable of contemporary artists and artist's estates, represented in private and public collections in the UK and internationally. Providing expert guidance based on over 30 years of experience, the gallery can advise individuals, corporations and institutions on appraisals, acquisitions and dispersals, in order to build unique and exceptional collections. With a discerning curatorial vision, the gallery has established a reputation for authoritative exhibitions and publications under the gallery's imprint, Piano Nobile Publications.

All enquiries, high res images and further information:  
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